



Broadcast Anywhere  
**Timeline** TV

**Streamline 2 - a compact  
OB truck that packs a punch**



# Remote productions now accessible for all budgets

**Streamline 2 aims to make remote productions an option for all budgets. A highly flexible compact OB truck, Streamline 2 provides support for a full onsite production team to a complete remote solution and everything in-between.**

High-end production features, typically found in larger budget productions, are now accessible to all with Timeline's bespoke OB truck. Streamline 2 allows production staff to have the same comprehensive facilities and high-quality broadcasting that they would expect from a larger OB unit.

All the broadcast equipment is contained within the truck and allows production teams onsite or remote control from the comfort of Timeline's Broadcast Centre in London or MediaCityUK or from their own facility. Having the equipment onsite also supports robust disaster recovery options.

Streamline 2 enables remote productions to be delivered even where there is limited connectivity and without prohibitive connectivity costs, using 4G and 5G.

Streamline 2 is a more cost-effective solution for small to medium sized events. Ideal for live sports, light entertainment, current affairs, and corporate events.

## Dimensions

- Mercedes Sprinter 3.15CDi
- Length: 5.26m
- Width: 1.99m
- Height: 2.65m

## Power

- 2 \* 32 Amp Single Phase.

## Capabilities

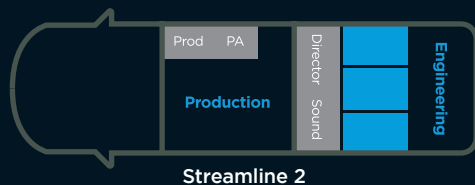
- 4K and HD compatible
- six SMPTE camera channels, one super slo-mo camera channel, two RF cameras and two mini cameras
- 4K vision mixer - 40 inputs and 24 outputs
- 16-fader mixer
- Built-in VMIX VT replay server 8 in and 2 out
- Optional Ventuz graphics system
- Dedicated tender vehicle with on-board 110 KVA generator
- Can run for 2 hours on internal battery power

## Benefits

- Ideal for central city locations with its small footprint
- Requires significantly less power compared to a full-size OB unit
- Reduced cable rig time
- Ultra-connectivity, even in rural locations
- Fewer onsite crew required
- Perfect for lower production budgets



## Three broadcast packages



Streamline 2



Tender



### Package 1 - Full on-site production

Production and technical crews on site, with flexible production areas in Streamline 2 and its dedicated tender.

### Package 2 - Full onsite with de-rigged production gallery

Streamline 2 comes with a fibre system to enable the production gallery to be remotored into a local building or cabin. Ideal in situations where there is limited parking space, and a larger gallery is required.

### Package 3 - Full remote production

In this mode the monitoring feeds and main feed would be sent back to Timeline's Broadcast Centre in London or MediaCityUK. The Director, Sound Supervisor and Replay Operator would remotely control the kit in Streamline 2.

#### Benefits of this option include:

- Ample and comfortable production space with unlimited edits and VO booths
- 24/7 capability with no de-rig required
- More sustainable with reduced travel, mileage, emissions, and hotels required.





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Timeline TV **4K**  
ULTRA HD  
**4K** FUJINON  
ULTRA HD